



MUSÉE DE CLUNY
le monde médiéval

Welcome to the Musée de Cluny, the French national museum of the Middle Ages!

Created in the 19th century, the museum boasts two exceptional buildings: the ancient baths of Lutetia (late 1st century AD) - one of the most important ancient edifices north of the Loire - and the private residence of the abbots of Cluny, the earliest example in Paris of a mansion with a courtyard in front and a garden in back (late 15th century). Embark on a journey through time as you explore 1,500 years of art and history in 22 rooms over two levels. Visitors are invited to follow a chronological and thematic route that showcases the diversity of the museum's collections: sculptures, goldsmithery, stained glass, paintings, tapestries, illuminated manuscripts, and everyday objects that offer a glimpse of all the richness and complexity of the medieval world. Enjoy your visit!

GENERAL INFORMATION

**Museum entrance on 28 rue Du Sommerard
75005 Paris.** Administrative address:
6 place Paul Painlevé, 75005 Paris
Tel. +33(0)1 53 73 78 00
Mail : contact.musee-moyenage@culture.gouv.fr

**Open every day from 9:30 am to 6:15 pm
except on Mondays, on the 1st of January,
1st of May and 25th of December.**

The ticket desk closes at 5:30 pm.
Late-night openings some Thursdays until 9 pm
(ticket desk closing at 8:30 pm)

Full price: €12 / concessions: €10

Free for those aged under 18 or under 26
(EU citizens). Free to all on the first Sunday
of every month.

Bookshop / Store: Free access until 6:15 pm
(on Thursdays late openings until 8:45 pm)
+33(0)1 53 73 78 22

Information and reservations for individuals
by phone from 9:15 am to 5:30 pm
+33(0)1 53 73 78 16

CAFÉ DES AMIS

Located in the heart of the Museum visit,
the Café des Amis allows a gourmet
and aesthetic break, between mediaeval
and contemporary worlds: more than a café
is an experience!
The creation of the Café des Amis was made
possible thanks to the generous support of
la Société des Amis du Musée de Cluny.

DIGITAL MUSEUM GUIDE

Explore the museum at your own pace and
discover the most iconic works and the history
of the buildings with visitor trails, explanations
of masterpieces, thematic visits and family
tours. Available in French, French Sign
Language, English and Spanish.
Information and rental at reception.
Full price €4 / Reduced price €2

COMPLEMENTARAY SERVICES

A loan service for folding seats or wheelchairs,
as well as an Accéo device for people who
are deaf and hard of hearing, are available at
the Museum reception.

musee-moyenage.fr



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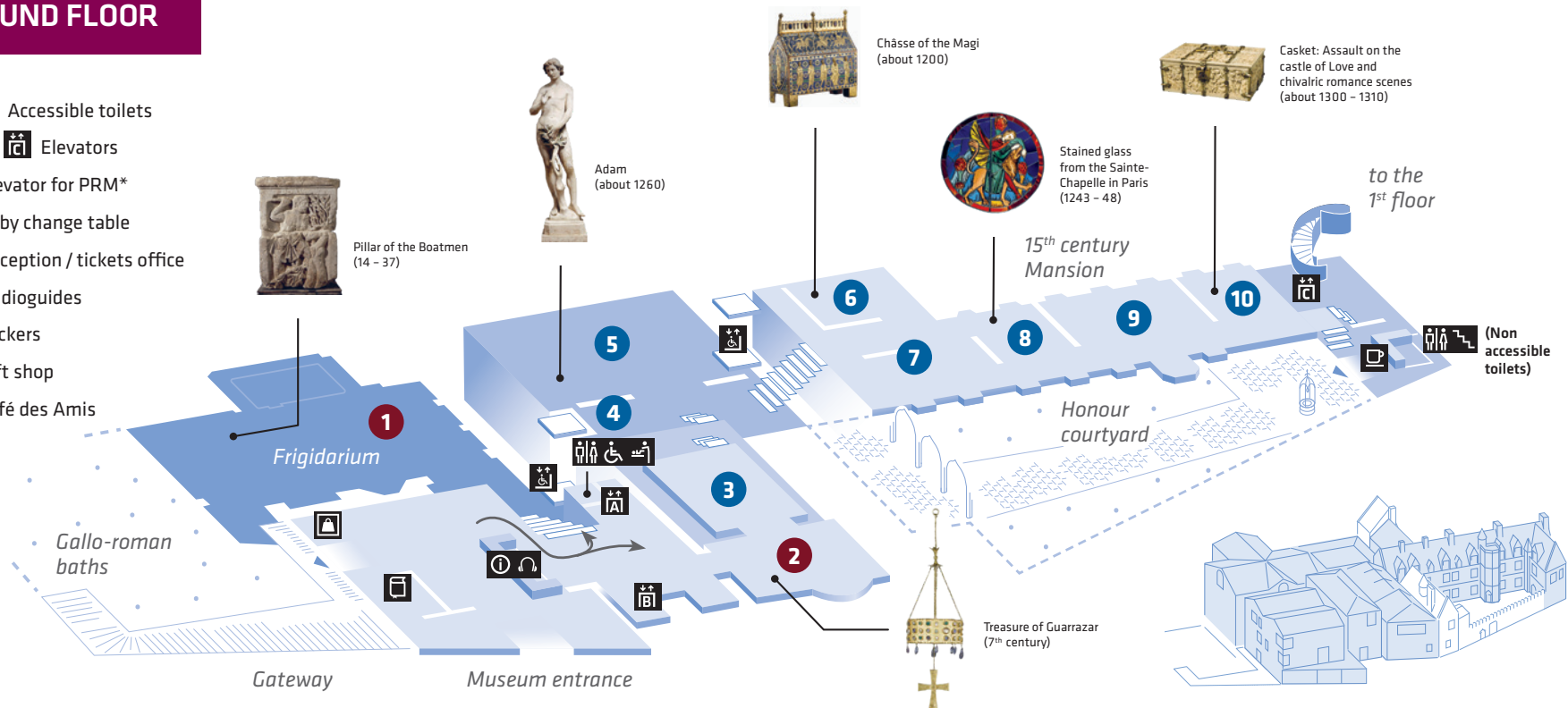


MAP

MUSEUM MAP
ENGLISH

GROUND FLOOR

- Accessible toilets
- Elevators
- Elevator for PRM*
- Baby change table
- Reception / tickets office
- Audioguides
- Lockers
- Gift shop
- Café des Amis



Antiquity / Early Middle Ages (1st - 11th centuries)

- 1** Gallic and Roman collections in the bath house
- 2** Art in the early Middle Ages in the West and the East

High Middle Ages (11th - 13th centuries)

- 3** Between Romanesque and early Gothic Art
- 4** The portal of the Virgin at Saint-Germain-des-Prés and tombstone

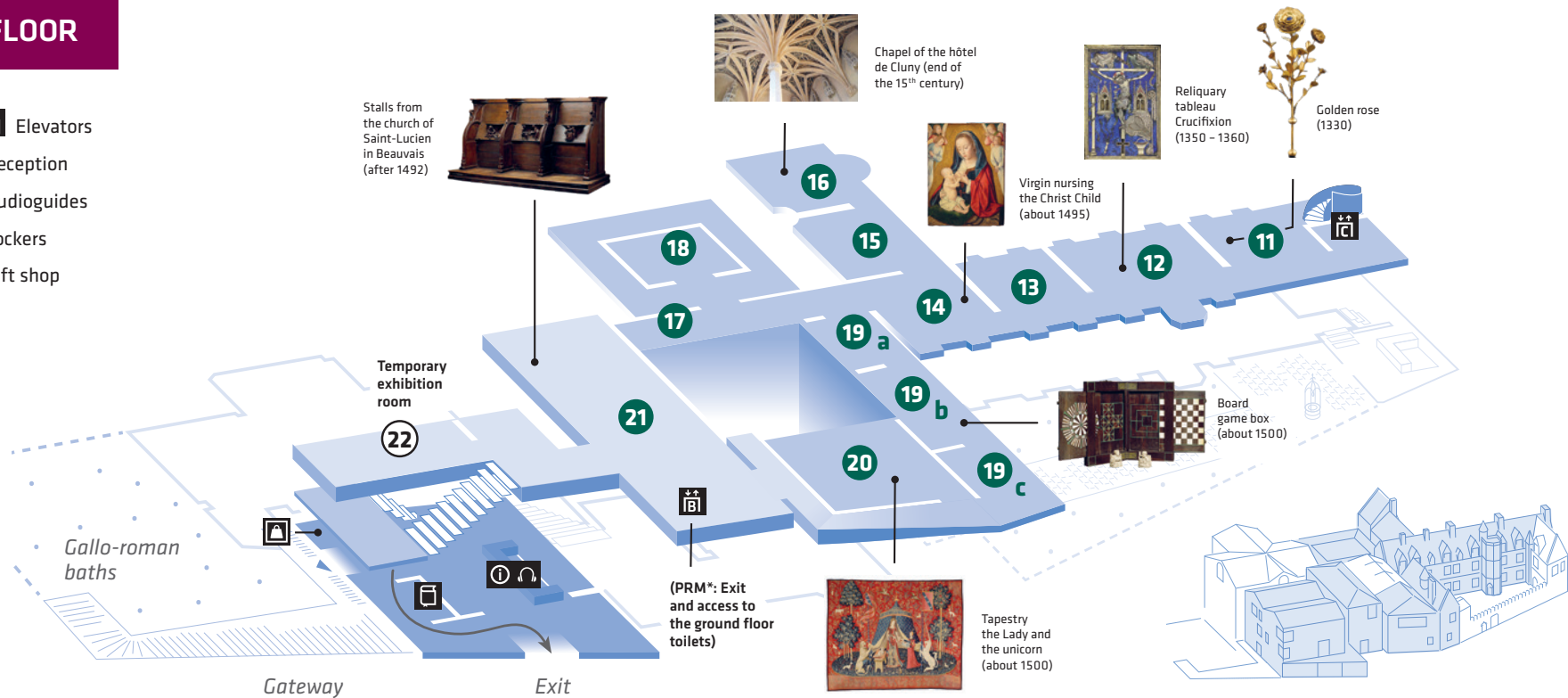
- 5** Sculptures from Notre-Dame de Paris
- 6** Limoges Enamel
- 7** Northern France, Meuse and Rhine valleys around 1200
- 8** The Sainte-Chapelle of Paris (1241 - 1248)

- 9** Art in northern France in the 13th century
- 10** Art in France during the reign of Philip the Fair and his sons

RECOMMENDED ITINERARY FOR PRM*:
Begin by visiting rooms **2** and **3**, then turn around and take elevator down to the Frigidarium **1**. Take the platform lift to access rooms **4** and **5**, then rooms **6** to **10**. Lastly, take elevator up to the 1st floor or to access the courtyard and café.

1ST FLOOR

- Elevators
- Reception
- Audioguides
- Lockers
- Gift shop



Late Middle Ages (14th - 15th centuries)

- 11** Italian art in the 13th and 14th centuries
- 12** Art in Northern Europe in the 14th century

- 13** French art at the early 15th century: an "international" art
- 14** Art in France in the 15th century
- 15** Art around 1500: between the Middle Ages and the Renaissance

- 16** The chapel
- 17** Economy and artistic production at the end of the Middle Ages
- 18** Arts of combat Hispano-Moresque ceramics Rhine region stained glass
- 19 a** Daily life: home and furniture

- 19 b** Daily life: eating, playing and counting
- 19 c** Daily life: leisure, finery and body care
- 20** The Lady and the Unicorn
- 21** Religious furnishings north of the Alps in the late Middle Ages

RECOMMENDED ITINERARY FOR PRM*:
From elevator , visit rooms **11** to **21**, then take elevator down to reception and the museum exit.

*PRM : persons with reduced mobility

